



DONNA AND MARVIN SCHWARTZ FOUNDATION ARTIST-IN-RESIDENCE PROGRAM

MISSION STATEMENT

The Donna and Marvin Schwartz Artist-in-Residence Program (DMS AIRP) at Emory University seeks to increase substantially the depth, diversity and profile of performing arts education in the Emory and greater Atlanta communities by providing opportunities for meaningful contact with performing artists, composers, and art scholars from throughout the world.

Artists whose work reflects international and diverse cultural dimensions will be engaged for extended periods of time during which they provide Emory and Atlanta area students with teaching, master classes, lectures, and demonstrations often culminating in a public performance of their work in the Schwartz Center. The committee will entertain residency applications for artists of any discipline or artistic scholars. A meaningful portion of the residency must take place on Emory University campus. This includes lectures, workshops, film showings, classes, and art installations.

Projects should supplement or enhance planned programmatic content or create unique opportunities for the Emory student and the community.

APPLICATION AND SELECTION PROCESS

The DMS AIRP Committee will grant funds to applications that achieve the goals of the mission statement above. The following criteria will also apply:

Applications will only be accepted from Emory Arts programs/departments, and must include a sponsoring faculty member.

Artistic Excellence

- Quality of the artist – The committee will consider emerging as well as established artists
- Artistic, curricular, or programmatic significance of the residency

Project Merit

- Potential impact on the academic, artistic, and cultural community
- Potential for the project to achieve the applicant's desired outcome
- Feasibility of the project, the appropriateness of the budget, the clarity of the goals and design, the resources required, and the qualifications of the organizers

SUBMISSION DEADLINES

- Submissions are due April 10, 2023, for the 2023-2024 academic year. Applications received after this deadline may still be considered if funding allows, but may not be included in annual promotional materials.
- DMS AIRP applications will not be considered for Summer Session

A COMPLETE APPLICATION SUBMISSION WILL CONSIST OF THE FOLLOWING:

- Brief project summary statement specifying impact on and involvement of Emory students.
- Letter of intent stating the name and dates of the residency, the amount of funding requested, a statement of how the project and selected artist(s) fulfills the original intent of the grant as summarized in the DMS AIRP Mission Statement, and the name and contact information for both the individual organizing and the department supporting the project.
- Letter of support from department chair/ program director.
- One-page narrative describing the project, key people involved, how students are engaged, the artistic, curricular, or programmatic merit, and significance of the project to the community, as well as how the residency will be promoted to the campus and community.
- Budget, including detailed income, expenses, and additional income sources or in-kind support. Please specify if support is pending or approved.
- Proposed itinerary for the artist(s) and a schedule of residency activities.
- Resume/biography for each artist.
- Statement describing how the residency will be documented for the DMS AIRP archives.

Materials must be submitted electronically to: rbrightwell@emory.edu

Applications will also be accepted via Emory Campus Mail:

DMS AIRP Grant

Attn: Rachael Brightwell, Chair

Campus Mailstop 3261-003-1AA

PLEASE NOTE:

- All residency activity dates, times, and locations must have proof of approval from the appropriate/intended department prior to submission.
- All publicity for DMS AIRP-sponsored events must credit the DMS AIRP sponsorship with the following statement: "Sponsored in part (or in full) by a grant from the Donna and Marvin Schwartz Foundation Artist-in-Residence Program".
- All marketing materials must be submitted in advance for approval. Funding recipients will receive further marketing and communications guidelines from SCPA Associate Director of Programming and Outreach Kathryn Colegrove.
- Up to \$500 in itemized marketing expenses may be requested as part of the application.
- The DMS AIRP committee does not fund projects retroactively.
- Travel expenses may be supported for visiting artists only.
- Requests for equipment and software will not be funded.
- A summary of the residency, with accompanying photos and/or videos, is due to the DMS AIRP committee chair within 30 days following the final event.